

# IN- TENSELY WES- LEYAN



WESLEYAN  
UNIVERSITY





# *So Wes, So Intense*

Open your ears on campus and you're bound to hear, "That's so Wes!" What's so Wes are students who turn the University's resources toward their own ends, whether it's to get involved in stem cell research, software development, writing fiction, or all three. Wesleyan students are interested. They're curious. When it comes to what appeals to them, they go all in.

What's so Wes is a faculty of nearly 400 teacher-scholars generating intense intellectual energy. Their interests run the gamut from choreography to volcanology, which they practice at far-ranging sites such as university dance studios, Indian concert halls, and Argentine mountains. They incite conversation on everything from the physics of chaos to the chaos of contemporary politics.

What's so Wes are alumni taking what they've learned and applying it to their work. And it's a university president who encourages everyone to use their education to discover what they love and get better at it. It's all that. And more: It's intensely Wesleyan.

## WESLEYAN IS INTENSELY

INTELLECTUAL / 4  
QUANT MINDED / 6  
SCIENTIFIC / 8  
ARTISTIC / 10  
CINEMATIC / 12  
GLOBAL / 14  
SCENIC / 16  
SOCIALLY AWARE / 18  
RESIDENTIAL / 20  
ATHLETIC / 22  
CONNECTED / 24

# LIBERAL LEARNING

In his book *Beyond the University*, Wesleyan President Michael S. Roth '78 argues that liberal education matters because free inquiry and experimentation “help us to think for ourselves, take responsibility for our beliefs and actions, and become better acquainted with our own desires, our own hopes.”

Of course, Wesleyan students have always thought for themselves. But the moment they sit down with their advisors to choose classes, they take responsibility for their intellectual growth. And, perhaps paradoxically, as they widen their exposure to ideas, their wish to focus on a particular pursuit may emerge more clearly than ever.

There are no core or general education requirements at Wesleyan because, to our way of thinking, intellectual development can happen anywhere, regardless of major or course combination. Critical thought and creative energy – anything from playing chamber music to hypothesizing about wave dynamics – are integral to this development. They are tools that can be used to reshape the world.

**HOMERATHON**

*“Tell me, O muse, of that ingenious hero who traveled far and wide after he had sacked the famous town of Troy.”*

So begins Homer’s *The Odyssey*. And so began Homerathon, a day-long reading of the Greek epic poem hosted by the classical studies department.



900+

COURSES OFFERED EACH YEAR,  
PLUS AROUND 900 INDIVIDUAL  
TUTORIALS AND LESSONS



*“A liberal education should enable you to discover capabilities you didn’t even know you had while deepening those that provide you with meaning and direction.”*

Michael S. Roth '78, Wesleyan University President, in an op-ed for the McClatchy-Tribune News Service



BRAIN FOOD

## Think Tanks

From seminar-style first-year classes to honors college colloquia, from a professors’ office hours to an after-hours faculty talk, Wesleyan opens up spaces to think, examine, and interact. It is the definition of a liberal arts college.

- ▶▶ Wesleyan’s strong commitment to arts and letters is demonstrated in its **College of Letters**, which boasts a three-year, interdisciplinary major that digs into European literature, history, and philosophy from antiquity to the present. Students debate in colloquia, bond in the COL library, and listen to guest speakers in a collaborative workspace.
- ▶▶ A reading and writing intensive major that encourages intellectual independence with weekly essays, small group tutorials, and a vibrant intellectual environment, the **College of Social Studies** focuses on economics, history, government, and political and social theory.
- ▶▶ The **Science in Society** program combines history, philosophy, and social studies of science and medicine with advanced work in a science. SISP encourages students to integrate technical scientific knowledge with a grasp of the historical and cultural setting within which it is understood and used.
- ▶▶ Few fields connote the life of the mind more than “critical theory” – whether literary, political, feminist, psychoanalytic, social, or post-colonial. Students can turn six courses in these areas of scholarship into a credential through the **Certificate Program in Social, Cultural, and Critical Theory**.
- ▶▶ The student-organizers of **Wesleyan Thinks Big** invite five professors from different departments to talk TED-style about an experience, a passion, an existential question, etc. Held each semester, the talks have not only spread worthy ideas but inspired students to take courses they might not have otherwise.
- ▶▶ In the **College of the Environment**, faculty, students, and visiting scholars immerse themselves in a thematic issue, from animal rights to food justice. By the end of the academic year, participants present scholarly works on that year’s theme. Read more about the COE on page 8.



Wesleyan’s academic program is writing intensive. That holds across the curriculum, as students hone their communication skills. Supporting that process is the **Shapiro Creative Writing Center**, which hosts writers-in-residence, mentors students through its Writing Workshop, and cultivates the emerging talents of creative and nonfiction writers alike.

# BIG-DATA PEOPLE

The common denominator in the lives of the students pictured here is Wesleyan's Quantitative Analysis Center, or QAC. All participated in its summer apprenticeship program, which takes 20-30 students per year, trains them, and puts them to work on projects alongside Wesleyan faculty mentors. Moreover, all were selected to be tutors afterward, sharing their developing expertise in advanced statistical analysis programs with other students, faculty members, and community partners.

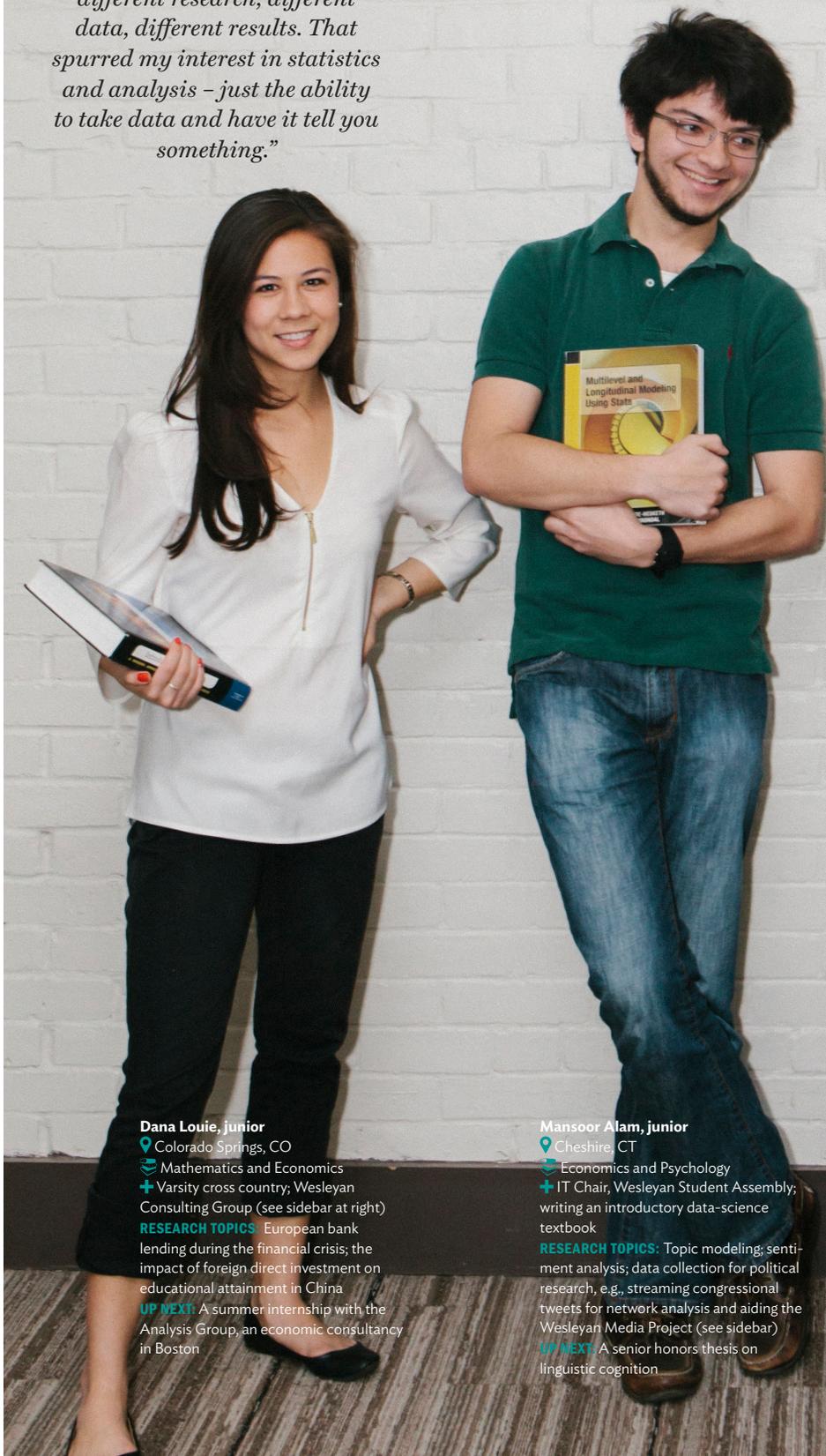
Ask QAC director Manolis Kaparakis where the push to expand quantitative literacy is coming from and he gives a small-d democrat's answer:

*“When data and computers were not as common, there were people with specialized training and they were like gods. And we would say, ‘Oh gods, tell me what you see in that data.’”*

With computers as accessible as fast food and big data growing by the petabyte, the world no longer needs mythical gods. It needs people who can “access, analyze, and think with data,” says Kaparakis. “That’s the goal.”

*“I took a class called Multinational Enterprise, and every week we read several journal articles that involved different research, different data, different results. That spurred my interest in statistics and analysis – just the ability to take data and have it tell you something.”*

*“I have not seen anything like the QAC at any other school – whether it’s a liberal arts school like ours or even a larger institution. The ability to work very closely with distinguished professors and researchers and to have a close-knit community is invaluable.”*



**Dana Louie, junior**

📍 Colorado Springs, CO  
 📖 Mathematics and Economics  
 + Varsity cross country; Wesleyan Consulting Group (see sidebar at right)

**RESEARCH TOPICS** European bank lending during the financial crisis; the impact of foreign direct investment on educational attainment in China

**UP NEXT** A summer internship with the Analysis Group, an economic consultancy in Boston

**Mansoor Alam, junior**

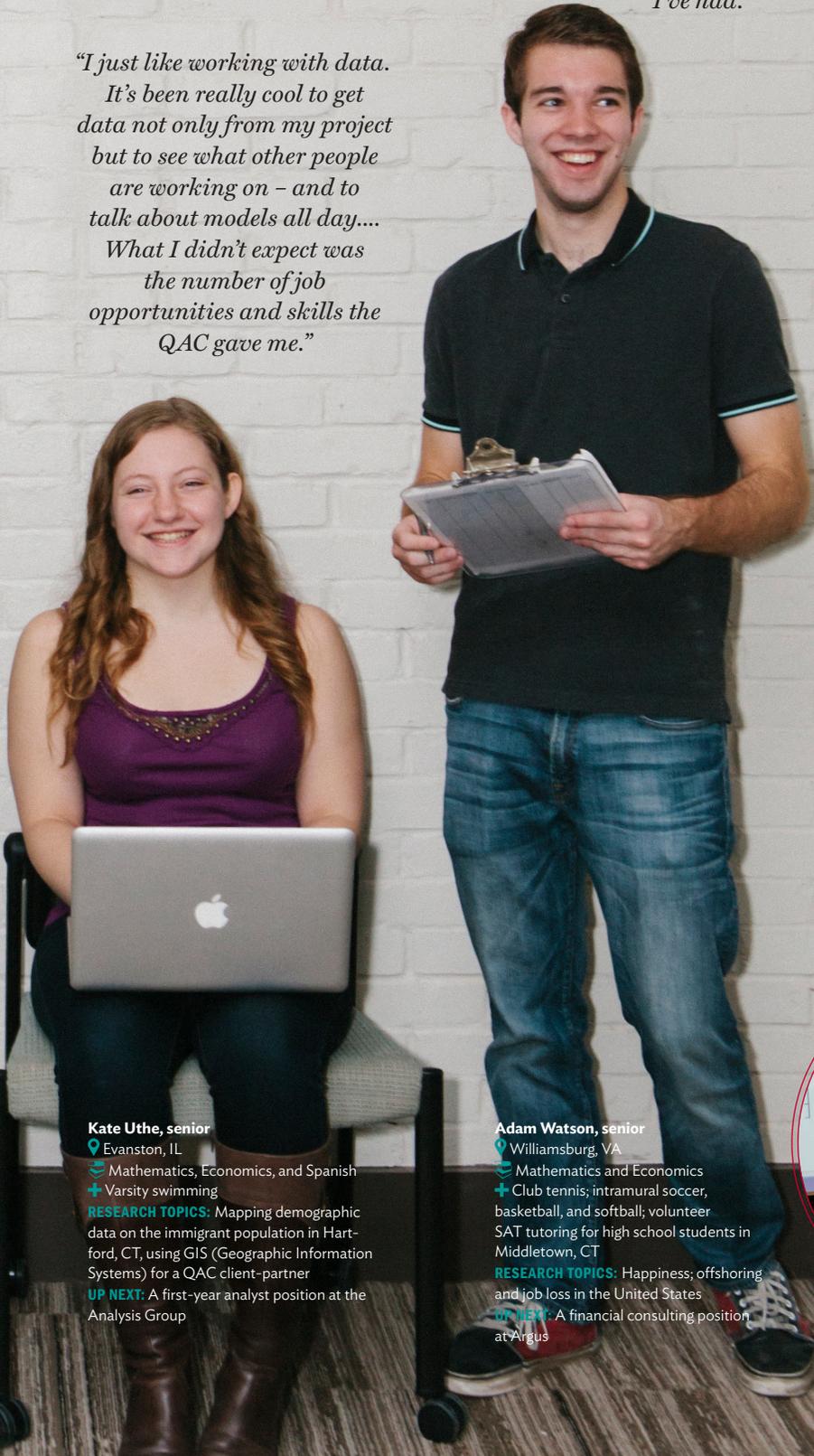
📍 Cheshire, CT  
 📖 Economics and Psychology  
 + IT Chair, Wesleyan Student Assembly; writing an introductory data-science textbook

**RESEARCH TOPICS** Topic modeling; sentiment analysis; data collection for political research, e.g., streaming congressional tweets for network analysis and aiding the Wesleyan Media Project (see sidebar)

**UP NEXT** A senior honors thesis on linguistic cognition

*"I've been into statistics and math in general since high school, but I hadn't identified statistics as my passion until my sophomore year at Wesleyan. That's when I met with Manolis, the director of the QAC, about the summer program, which is the most intensive, focused 'quant' experience I've had."*

*"I just like working with data. It's been really cool to get data not only from my project but to see what other people are working on – and to talk about models all day.... What I didn't expect was the number of job opportunities and skills the QAC gave me."*



**Kate Uthe, senior**

- 📍 Evanston, IL
- 📖 Mathematics, Economics, and Spanish
- 🏊 Varsity swimming

**RESEARCH TOPICS:** Mapping demographic data on the immigrant population in Hartford, CT, using GIS (Geographic Information Systems) for a QAC client-partner

**UP NEXT:** A first-year analyst position at the Analysis Group

**Adam Watson, senior**

- 📍 Williamsburg, VA
- 📖 Mathematics and Economics
- 🏆 Club tennis; intramural soccer, basketball, and softball; volunteer SAT tutoring for high school students in Middletown, CT

**RESEARCH TOPICS:** Happiness; offshoring and job loss in the United States  
**UP NEXT:** A financial consulting position at Argus

**RESUME BUILDERS**

## Clients & Partners

Students looking to apply their knowledge gain hands-on experience with statistical research tools while serving the needs of real-life clients within the university and beyond it. Here's how:

▶▶ A political watchdog, the **Wesleyan Media Project** spends a lot of time analyzing political media. In the 2012 elections, for example, they tracked and analyzed more than 3M campaign ad airings in federal races across the country. More recently, they've started tracking local media coverage of politics including coverage of the Affordable Care Act with the help of automated tagging by the QAC.

▶▶ A prime example of the QAC's focus on learning by doing is its **Introduction to Statistical Consulting** course, which engages students in analysis of real-world data collected by community partners. Working in small teams with guidance from psychology professor Jennifer Rose, the class has explored trends in standardized test scores

for the **Middletown Public School District** and provided data visualizations to identify patients at high risk of HIV for **The Miriam Hospital** in Providence, RI – two of many, many projects that tie Wesleyan to regional organizations and provide students with valuable experience.

▶▶ When the **North End Action Team**, a Middletown nonprofit that works with the city's low-income residents, wanted to assess the costs involved in developing a storefront along Main Street, they reached out to the **Wesleyan Consulting Group** for assistance. A student-run club with a mission to serve, WCG works on a pro-bono basis with local nonprofits, small businesses, and startups looking for input on strategy and operations.

# 100+

STUDENTS WHO TAKE APPLIED STATISTICAL ANALYSIS, (A.K.A. PASSION DRIVEN STATISTICS) AT WESLEYAN EACH YEAR



**MEET THE DIRECTOR**

As director of the Quantitative Analysis Center, **Manolis Kaparakis** ensures that the QAC fulfills its mission to support and sponsor data and computational work across the curriculum. More than an administrator, Kaparakis gives the daily morning lectures that are an integral part of the summer apprenticeship program.

# INQUIRY & EXPERIMENTATION

Little known but critical fact: Wesleyan University, though classified as a liberal arts college, is the only one of its liberal-arts peers with full-fledged PhD programs in the sciences. That translates into a far richer learning and research environment for undergraduates in the sciences. Here are ten examples of programs, studies, and results.

## Environmental Optimism

*Signs of climate change – surging atmospheric CO2 levels, retreating Arctic glaciers, rising ocean waters – are impossible to ignore, and the challenges they pose are immense. In response to these and other severe environmental challenges, Wesleyan has established the College of the Environment, a popular program designed to turn students into “informed citizens who can discuss environmental issues from a variety of disciplinary perspectives, understand their connections to social or political issues, and derive well-formulated independent conclusions.” As much about the social implications of science as it is about the science itself, the COE takes students from many majors – including art studio, dance, and film studies – and offers them an opportunity to make a difference through research and artistic expression. From dance studio to greenhouse, under the leadership of biology professor Barry Chernoff, every space connected to the COE hums with energy and optimism.*



### RUNNING ON BIOFUEL

What if we could mutate and engineer a bacterial enzyme to help make ethanol by breaking down lignin – an abundant polymer found in trees and other plants – tens of millions of tons of which could be recovered from municipal waste sites each year and recycled to power our cars? If not literally running on biofuels, chemistry and environmental studies professor Erika Taylor’s mind-blowing scientific questions about clean energy motivate her search for a non-fossil fuel carbon source.

### STUDENT-RESEARCHERS

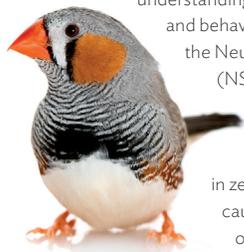
Given the abundance of grant-funded research and professors’ devotion to teaching, research assistantships couldn’t be easier to secure. In the summer of 2013 alone, 120 students were hard at work in Wesleyan labs.

# \$4,000

SUMMER FELLOWSHIP STIPEND FOR 2014 TO SUPPORT SELECTED STUDENTS’ FULL-TIME WORK ON RESEARCH IN THE SCIENCES

### NEUROSCIENCE AND BEHAVIOR

To the layperson, the chirping of the orange-beaked zebra finch might sound like a squeaky toy being squeezed. But to students in Professor John Kirn’s research lab, finch songs are an entryway into understanding connections among mind, brain, and behavior. In other labs associated with the Neuroscience and Behavior Program (NS&B), students explore what eye movement reveals about the complex processes involved in reading and what muscle growth in zebra fish can tell us about what causes muscular dystrophy, a disease of muscle development that can be debilitating in childhood.



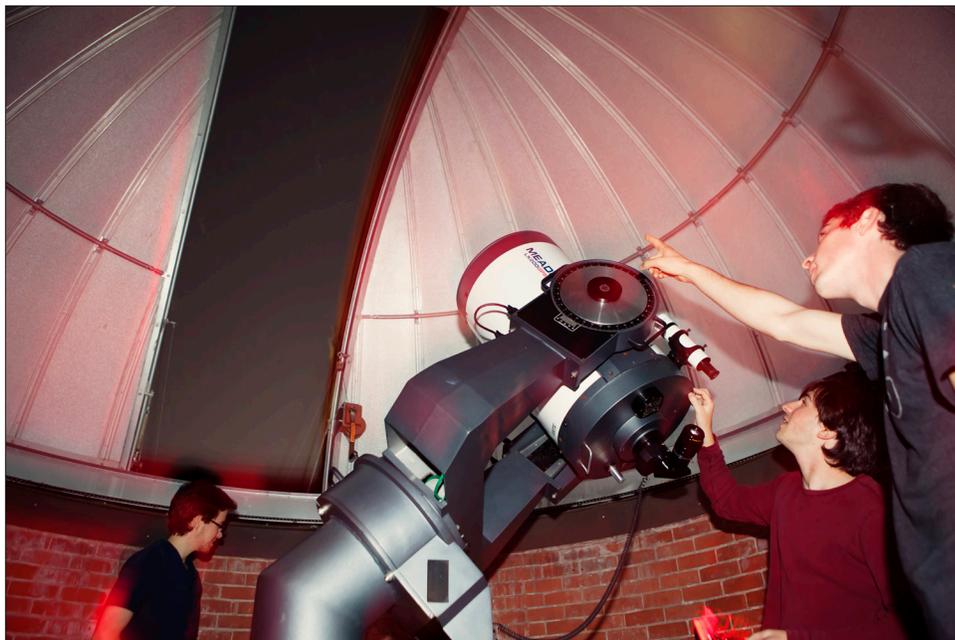
### WESLEYAN WOMEN IN SCIENCE

More than half of doctorates earned by Wesleyan science alumni are earned by women. Their support network includes WesWIS, an academic club geared toward correcting gender imbalances in the sciences.



## AWARD WINNERS IN PHYSICS

As a senior, **Guy Geyer Marcus '13** was one of two students in the country to receive the Leroy Apker Award from the American Physical Society, the highest prize offered in the United States for an undergraduate thesis in physics. Amazingly (or maybe not) this was Wesleyan's second Apker Award winner in three years. (Wade Hsu '10 was first.) Guy's thesis research, which used 3D printing and stereoscopic imaging to measure the alignment and rotation of anisotropic particles in turbulence, may take an advanced degree to understand. But now, in addition to his studies as a National Science Foundation (NSF) Graduate Research Fellow at Johns Hopkins University, Marcus writes stories for Ozy.com that he says are "suitable for the layperson."



## *Ears on the Sky, Minds on the Universe*

*Asked what appealed to him about astronomy, a recent Wesleyan BA/MA graduate answered: "the sheer enormity of ideas." The Universe, an introductory course, unveils the cosmos, and the department gives students access to powerful tools that make astronomical reality easier to see and hear. The Van Vleck Observatory on Foss Hill houses three optical telescopes and a small radio telescope (SRT) constructed in 2013 by Assistant Professor Meredith Hughes' Radio Astronomy class. Using the SRT, students can collect and analyze information invisible even to the aided eye.*



## **TROPICAL FIELD WORK: PUERTO RICO**

Seniors in the earth and environmental sciences program enjoy one of the university's most enviable capstone courses: a field seminar that includes a student-devised research trip to Puerto Rico. Running experiments in the island's diverse climatic zones, past students have analyzed the effects

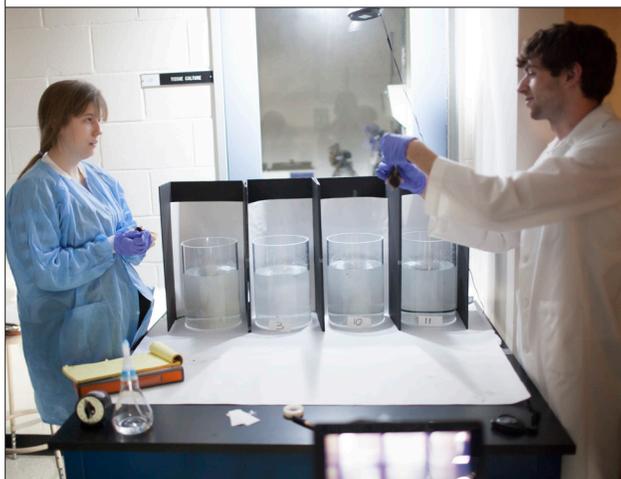
of changing bay-water chemistry on the health of bioluminescent dinoflagellates and detected the Saharan fingerprint in dust extracted from rainwater in epiphytic bromeliads – plants rooted in air.

# 89%

MEDICAL SCHOOL ACCEPTANCE RATE FOR WESLEYAN SENIORS WITH A 3.5 GPA OR HIGHER

## **PREMED OUTCOMES**

Wesleyan students have been accepted to the most prestigious medical schools in the country, including Dartmouth, Emory, Harvard, University of California–San Francisco, University of North Carolina, and Yale, as well as MD-PhD programs at Albert Einstein, Duke, NYU, Tufts, and elsewhere.



## *Stem Cells & Ethics*

*Neuroscience and behavior is one of the hottest interdisciplinary fields at Wesleyan. Fanning its fire is Connecticut's support for stem cell research, which Professor Jan Naegle is taking advantage of to investigate the potential uses of neurons derived from human embryonic stem cells in epilepsy therapy. So far, her test subjects are mice, but the potential for using stem cells in the treatment of seizure activity in human subjects is enormous. Complementing this research is the work of Professor Laura Grabel exploring the ethics and the debate that surround it.*

# Scenes from the CFA

## GALLERIES, STAGES & ATELIERS

Housed and showcased in Wesleyan's Center for the Arts, or CFA, the disciplines of music, dance, theatre, and studio art are the pillars of Wesleyan's arts community. One of the country's first ethnomusicology programs was started here in the 1960s, and the legacy of that innovation is still heard in the World Music Hall, where concerts range from classical gamelan to experimental laptop ensembles. Traditional western music groups include chamber, opera, and jazz ensembles as well as choirs and orchestras. Beyond for-credit artistic opportunities, Wesleyan opens spaces for students to create independently. That's how Wesleyan inspired alumni such as Dar Williams '89, Santigold '97, and MGMT '05. That's why Tony Award-winning musical *In The Heights* was born here. For students passionate about the arts, there may be nowhere better.



THEATER

### ↑ OPENING NIGHTS

While one of the red-stone buildings alongside Andrus Field may look like a Gothic revival church, it's actually a shrine to the arts. The student-run group Second Stage put on its first play here four decades ago. Now called the Patricelli '92 Theater, the venue opens its doors for



three-night runs of up to three Second Stage productions a month during the academic year. The theater department and CFA also take advantage of the space for student, faculty, and commu-

nity productions. Recent seasons exposed the roots of power as only theater can with productions such as *A La Ronda*, a senior's dramatic adaptation of testimonies by the mothers of disappeared Argentines, and *Vatzlav*, dissident Polish playwright Slawomir Mrozek's comedic "mash-up of 18th-century French philosophical tales." *The theater department is truly global with faculty from Brazil, Chile, and Russia.*

### ↓ GALLERY SHOWS

The final bow of a studio art major's Wesleyan career takes place in the CFA's Zilkha Gallery, where seniors showcase their thesis projects for upwards of 600 attendees per week. *Art studio mediums include architecture, drawing, painting, photography, printmaking, sculpture, and typography.*



STUDIO ART



# 1924

YEAR IN WHICH WESLEYAN'S GAMELAN INSTRUMENTS WERE MADE IN JAVA



ARCHITECTURE

### ↑ NORTH STUDIO DESIGN LABORATORY

An architecture and landscape atelier initiated by professional architect and Wesleyan professor Elijah Huges in 2006, North Studio is a student-faculty design collaborative that constructs spaces with a purpose. For example, there was SplitFrame, a two-level bird-watching platform in a cranberry bog; Wesleyan Sukkah, a Jewish dwelling used during the fall harvest; even an innovative chicken coop for Long Lane Farm. Working with nonprofit and public clients, the atelier produces relevant design research, tests ideas incubated in the studio in the real world, and implements "community-based, sustainable built work" – bringing drawings to life. *Crossing art and art history and environmental studies, Elijah Huges specializes in "environmentally responsive site-based work."*



← **SUMARSAM AND THE GELAMAN**

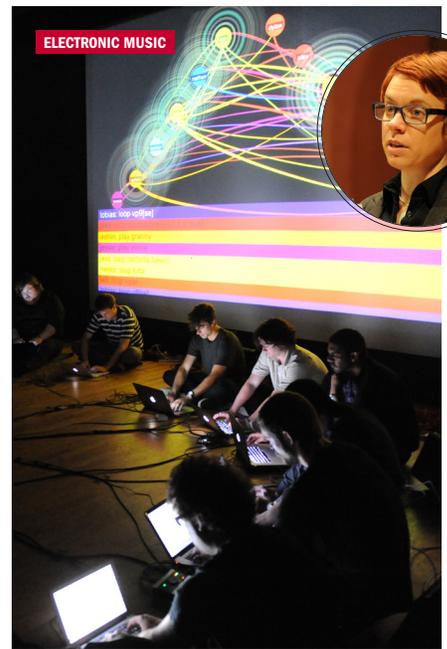
Wesleyan's Javanese gamelan ensemble is an orchestra of voices and wind, string, and percussion instruments, including xylophones, drums, and bronze gongs. During a typical gamelan performance in the World Music Hall, you'll see a diverse collection of students at play under the direction of University Professor of Music **Sumarsam**, who has taught music here since the early 1970s. *Sumarsam's latest book, Javanese Gamelan and the West, was published in 2013.*



**THE MASH**

↑ **SOUND STAGES**

Highlighting the student music scene at Wes, the MASH was inspired by the *Fête de la Musique*, or World Music Day. For seven hours straight, bands play 20-minute sets on three stages – at WestCo Courtyard Stage, Olin Stage, and Butterfield Courtyard. *Four sets of DJs take to Andrus Field for the last two hours of the MASH, spinning 'til dusk.*



**ELECTRONIC MUSIC**



↑ **EXPERIMENTS IN COMPOSITION**

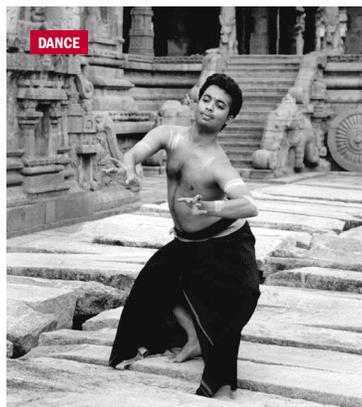
Music professor **Paula Matthusen** is an acclaimed experimental composer whose works have called for electronics and ping-pong balls. So it should come as no surprise that she develops repertoire with Wesleyan's laptop ensemble. *The Toneburst Laptop Ensemble performs new work at its annual Electroextravaganza.*

↓ **MOVEMENT FROM EAST TO WEST**

The Wesleyan dance department offers courses in traditional western dance forms – ballet, modern, and jazz – as well as West African dance. The introductory course has huge enrollments, and the range of courses is so appealing that 40 percent of students graduate from Wesleyan having taken a dance class.

Another appeal for dancers and audiences alike is star faculty. Bessie-award nominated choreographer and performer **Hari Krishnan** first came to Wesleyan as an artist-

in-residence. Grounded in the classical Indian dance form of *bharatanatyam*, his work takes that tradition's precise gestures, movement, and vocabulary and mixes them with abstraction and minimalism. He has explored themes such as environmental degradation and pollution in India, connecting the particularity of Indian movements to a global stage. *When he is not at Wesleyan, dancer Hari Krishnan serves as artistic director of the Toronto-based troupe inDANCE.*



**DANCE**



# THE REEL WORLD

When *Beasts of the Southern Wild* won the Camera d'or at Cannes, a Grand Jury prize at Sundance, and four Academy Award nominations including Best Picture, no one was less surprised than Wesleyan film students. Directed by Benh Zeitlin '04, produced by Michael Gottwald '06 and Dan Janvey '06, and crewed by 30 Wesleyan grads, *Beasts* had Wesleyan's fingerprints all over it. Its success signals the power of Wesleyan's College of Film and the Moving Image to graduate students who set industry standards.

*"It's hard to lean to just one side - film scholarship or filmmaking - at Wesleyan. The major tries to make you as well-rounded as possible, so you can graduate and get involved in film at any level."*

*"I took an intro film class freshman year and fell in love with the professors, who are film geniuses - really knowledgeable. I've never watched movies the same way again."*



**Sky McGilligan, senior**  
 Milwaukee, WI  
 Film Studies  
 Club: soccer, dance, theater, etc.  
**FAVORITE CLASS:** Sight and Sound, the film production class. "Actually cutting, splicing, taping film and holding it in your hand - that's when I started looking at film as a medium."

**Danielle Pruitt, junior**  
 Englewood, NJ  
 Film Studies and Environmental Studies  
 PR Director for WESU-FM, Wesleyan Women in Film, Rho Epsilon Pi  
**FAVORITE CLASS:** History of World Cinema with Scott Higgins. "After Introduction to Film Analysis, that course solidified my decision to major in film studies."

**FROM THE ARCHIVES**

Step into the Ogden and Mary Louise Reid Cinema Archives at Wesleyan and find a trove of photographs, correspondence, posters, and other valuable artifacts of film culture. Students, artists, and scholars from a variety of fields visit the Archives to research the collections and are often amazed at what they find. As Charles W. Fries Curator of the Wesleyan Cinema Archives Andrea McCarty says, "the joy of research is in the surprises."



**THE RICK NICITA GALLERY**  
 A window into the Cinema Archives, curated gallery exhibits highlight gems from the collection or alumni works such as *Beasts of the Southern Wild*.



**SET PIECE**  
 Frank Capra's *Lost Horizon* (1937) brought Shangri-la to the screen with the aid of set designers whose watercolor renderings are works of art in themselves.

**THE BUG DRESS**

John Waters' 1988 film *Hairspray* brought plus-sized male diva Divine into the mainstream as mom to rising star Tracy Turnblad (Rikki Lake). Tracy wore this campy number, designed by Van Smith, as she danced "The Bug." In a few yards of satin, the costume captures Tracy's spunk and Baltimore's kitsch-appeal, circa 1962.



*“I was hoping to learn how to make a movie, and I came out with a lot more – a full understanding of film theory, theories of storytelling, and how to sculpt an image to have an effect. The Wesleyan film major really teaches all of that.”*

*“If I had to pick a word for the film program, I would honestly say ‘intense.’ It’s a lot of work. It’s hard. And everyone’s bringing their ‘A’ game. What makes Wesleyan so great is that you’re surrounded by creative, smart, driven people throwing around ideas all the time. Just being in that environment makes you better.”*



**Alice Lee, senior**

📍 Boston, MA  
 🎓 Film Studies and English  
 + Sophomore Film Club (founder), Method Magazine (Editor-in-Chief)  
**FAVORITE CLASS:** Film Noir with Jeanine Basinger. “Class with her is such a privilege because she is so influential and well-versed. It was a turning point in my understanding.”

**Elijah Cone, senior**

📍 Greensboro, NC  
 🎓 Film Studies  
 + Intramural sports  
**FAVORITE CLASS:** Sight and Sound. “I’m really into production. I did lots of videos in high school, but editing film really makes you think about every cut because it’s so permanent.”

**NOW SHOWING**

## Film Series and More

Wesleyan invites industry professionals to campus to share their experiences and screens well over a hundred films a year in the state-of-the-art Goldsmith Family Cinema.

▶▶ The College of Film and the Moving Image brings **special visitors and alumni** to campus for talks and special events. Martin Scorsese, Alexander Payne, and alumni Joss Whedon, Michael Bay, and Miguel Arteta have all visited campus to discuss their work.

▶▶ The student-run **Film Board** programs Wesleyan’s weekly Film Series, which screens more than 110 new and classic American and foreign films annually. True to the medium, the series shows movies on 35mm film whenever possible.

▶▶ The Film Board works with faculty and interest groups around campus to create film series focused on specific aspects of global cinema and other themes. Thanks to the Ring Family, the Jewish and Israel studies program sponsors its annual **Israeli Film Festival** in the spring. The **Hispanic Film Series** showcases recent award-winning films from Latin America and Spain. During **Black History Month**, the Film Board works with the African American Majors (AFAM) student group to celebrate the work of black directors.

▶▶ **Sneak previews** of unreleased films and **archival screenings** round out the Film Series offerings.



### ISSUES IN ARCHIVING

Students get hands-on experience with the Cinema Archives collection in Archiving the Moving Image, a film elective. The course explores the technical, legal, and ethical issues that film archiving can raise. Topics include film restoration and the transition from analog to digital technology.



### EARLY FILM MAGAZINES

Popular magazines published by the film industry fueled interest in early 20th-century cinema. These rare journals capture the rise of movie culture.

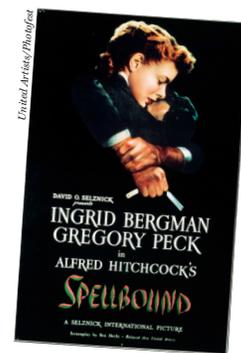


### ORIGINAL SCRIPTS

Frank Capra’s marked-up script for *It Happened One Night* (1934) shows how the director diagrammed camera angles when planning specific shots.

### THE INGRID BERGMAN COLLECTION

A treasure of the Archives, actress Ingrid Bergman’s letters, diaries, and photographs offer a glimpse of her personal and professional life, and insights into her films made in the United States and abroad, including Hitchcock’s *Spellbound* (1945) and *For Whom the Bell Tolls* (1943).



# All Over the Map

Wesleyan has range. Area studies run from Korea's K-pop to Greece's ancient pottery. Courses cover international relations and environmental sustainability, language extinction and wildlife conservation, human rights and religious freedom. In 2013-14, nearly 250 international students brought global perspectives to campus, while close to half of students go abroad before graduation, sharing their vision and vitality with other peoples and cultures.

**STUDY ABROAD**  
 Wesleyan's Office of International Studies (OIS) runs programs in Paris, Madrid, and Bologna. It also offers access to around 150 approved programs around the world.

**CLASSES**  
 Students can create a global curriculum out of area studies and language classes, as well as classes that explore artistic and cross-cultural exchange and the global impact of industry and policy.

**HOME COUNTRIES**  
 Wesleyan's international students represent almost 50 countries, from Argentina to Zimbabwe. The Class of 2018 is the most international class Wesleyan has enrolled to date.

**CENTER FOR THE AMERICAS**

*Home to American and Latin American studies majors, the Center for the Americas is a model of cross-cultural thinking. Its annual symposium – the Americas Forum – brings scholars and artists from north and south into dialogue around a common theme.*



**Internships Abroad**

Students who want to either complete an independent study or work in another country explore internships abroad. With guidance from the Office of Study Abroad or backing from their major departments, students research academic programs, businesses, nonprofits, and NGOs. That's step one on the road to making their own adventures.





**MADRID, SPAIN**  
Maxwell DeLott, junior, New York, NY  
Art History and Psychology

"I studied one-on-one with faculty, traveled to places such as Sevilla, Cordoba, and the Canary Islands, and lived with a Spanish family who included me in everything from birthdays to weekends in the countryside."



**PARIS, FRANCE**  
Ali Shajrawi, junior, Zarqa, Jordan  
College of Social Studies and French Studies

"I had an amazing time in Paris, where I didn't only learn the language but - between rugby, a trip to Brugge, and an internship at Newsweek's Middle East Bureau in Paris - I was also culturally immersed."



**BOLOGNA, ITALY**  
Lydia Rex, senior, Wellesley, MA  
Biology and Italian

"Bologna was a great program for total cultural and language immersion. It was really cool to be able to sit in class listening to the professor lecture in Italian and think: 'Hey, I understand what she's saying!'"



**300**

ROUND NUMBER OF WESLEYAN STUDENTS WHO STUDY ABROAD EACH YEAR

**COLLEGE OF EAST ASIAN STUDIES**

*New for fall 2014, CEAS aims to provide the best undergraduate education related to East Asia in the United States. The three-year major builds cultural fluency via advanced language classes and study abroad.*

**THE UNITED STATES IN THE PACIFIC ISLANDS**  
AMST314/ANTH301

**ACCRA, GHANA**  
HUMAN RIGHTS ADVOCACY CENTRE  
Wesley Close, junior  
Latin American Studies

"As a human rights intern at HRAC, I was placed on a project called the President's Emergency Plan for AIDS Relief. My position on the PEPFAR team allowed me to attend meetings with members of the Parliament of the Republic of Ghana, and I was given the extraordinary opportunity to meet influential Ghanaian human rights activists."

**TEL AVIV, ISRAEL**  
S-SENSE DESIGN STUDIO  
Noah Rauschkolb, junior  
Mathematics and Mechanical Engineering (with Columbia University)

"I worked directly for TED Fellow Adital Ela in the S-Sense Design Studio, which focuses on promoting sustainable design practice and thinking. It has been thrilling being able to engage with both the hard sciences and conceptual design on a single project."

**MUMBAI, DELHI & CHENNAI, INDIA**  
GRAMEEN FOUNDATION INDIA (GFI)  
Tanaya Srinivasakrishnan, junior  
College of Social Studies; International Relations; Certificate in Social, Critical, and Cultural Theory

"As an intern both in the poverty assessment and banking startup sectors of India's development scene, I was able to cultivate a broad set of skills and diversify my knowledge base of development issues."

**BHAUNNE, NEPAL**  
CHISANG CLINIC  
Jacqueline Freed, junior  
Psychology; Science in Society Program; Pre-Med

"Overall, the experience gave me a broad look at Nepal's healthcare system and insight into my own future career. I returned to the U.S. more motivated than ever to have a career in the medical field and provide quality, affordable, ethical care to those who do not have access to it."

1



**PROXIMITY**

117 miles to NYC and Boston

2



**LOCATION**

Middletown, Connecticut; population: around 47,650

3



**AREA**

316 acres; more than 350 buildings, including a National Historic Landmark

4



**TRIVIA**

Charles Dickens called High Street the "most beautiful street in America" in the mid-1800s.

5



**SUSTAINABILITY**

Recycling since the 1980s; LEED certified new construction; an organic farm

6



**ARCHITECTURE**

Buildings like the Center for the Arts (shown) use avant-garde design to spark new ideas.

IDEALLY SITUATED <sup>1</sup> ON A  
CONNECTICUT RIVER, WE  
FAMOUSLY "BEAUTIFUL" <sup>4</sup>  
THAN ONE) ENVIABLY GR  
LIGHT REVEALS A NEW E  
COLLEGE THAT IS FAR FR



HILL OVERLOOKING THE  
WESLEYAN'S CAMPUS IS  
AND (IN MORE WAYS  
GREEN. GOLDEN AUTUMN  
ENGLAND LIBERAL ARTS  
FROM TRADITIONAL.

# KNOWLEDGE FOR GOOD

Wesleyan’s longstanding reputation for political activism is well deserved. While causes for protest may change, the fire for social justice, the yearning for community engagement, and the value placed on sustainable development remain the same. Students get great satisfaction from local community partnerships, and our neighbors in Middletown benefit as a result. The ways in which students can learn sustainable agriculture are more hands-on than ever. And as the business world turns toward rewarding social entrepreneurs – those who earn a profit to the benefit of those less well off rather than at their expense – Wesleyan’s resources have grown to support the entrepreneurs in our midst. Most notably, Wesleyan’s Patricelli Center for Social Entrepreneurship supports future change makers. The Center awards thousands of dollars in grants each year for students launching social ventures, pursuing socially responsible summer work or internships, and building skills related to social change. These initiatives guarantee that the students who pass through here will put their knowledge to good use.

►► Where did your last meal come from? Wesleyan students hungry for a good answer to that question established an organic farm on a two-acre plot of land half-a-mile from campus in 2004. Today, student volunteers at **Long Lane Farm** cultivate herbs, berries, and vegetables, collect honey from native bees, and tend to chickens that live in an innovative coop designed by students in Architecture II (see North Studio Design Laboratory, page 10).



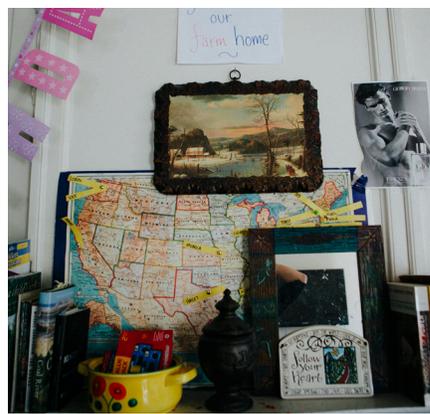
**RESOURCES**

## How to become an agent of change

Having a great passion for social justice is pointless if you can’t channel it for good. That’s why Wesleyan promotes and supports civic engagement, social entrepreneurship, and service. Specialized centers, program houses, and grant programs place the power to realize visionary plans in students’ hands.

**CENTER FOR PRISON ENGAGEMENT**

Offering a high-caliber liberal arts education inside prison walls, CPE educates prisoners at the Cheshire and MacDougall prisons and York prison for women who apply to take accredited courses taught by Wesleyan faculty members. For current Wesleyan students, CPE offers opportunities to serve as writing tutors and teaching assistants and to participate in policy and research internships.



**FARM HOUSE**

One of Wesleyan’s many specialized housing options (see page 20), Farm House is a community for students consumed by the politics of food production and sustainable farming – topics about which they run programs to educate the broader Wesleyan community. Most students in the house are actively engaged with Long Lane Farm and eat lunch together daily.



80+

VARIETIES OF HERBS AND VEGETABLES GROWN ON WESLEYAN'S FARM

**THE ALLBRITTON CENTER FOR THE STUDY OF PUBLIC LIFE**

More than a building, the Allbritton Center is a place with a mission to prepare students for lives of leadership and active citizenship. Its initiatives include

bringing inspiring leaders to campus and running events that look at topics such as gun violence, NSA spying, and K-12 entrepreneurship from multiple angles.



**PATRICELLI CENTER FOR SOCIAL ENTREPRENEURSHIP**

Located inside the Allbritton Center (look left), the Patricelli Center for Social Entrepreneurship (PCSE) cultivates the long-standing Wesleyan ethos of social justice and entrepreneurial spirit by supporting students and alumni interested in creating and sustaining programs, businesses, and organizations that advance the public good. They awarded 22 grants to that end in 2013.

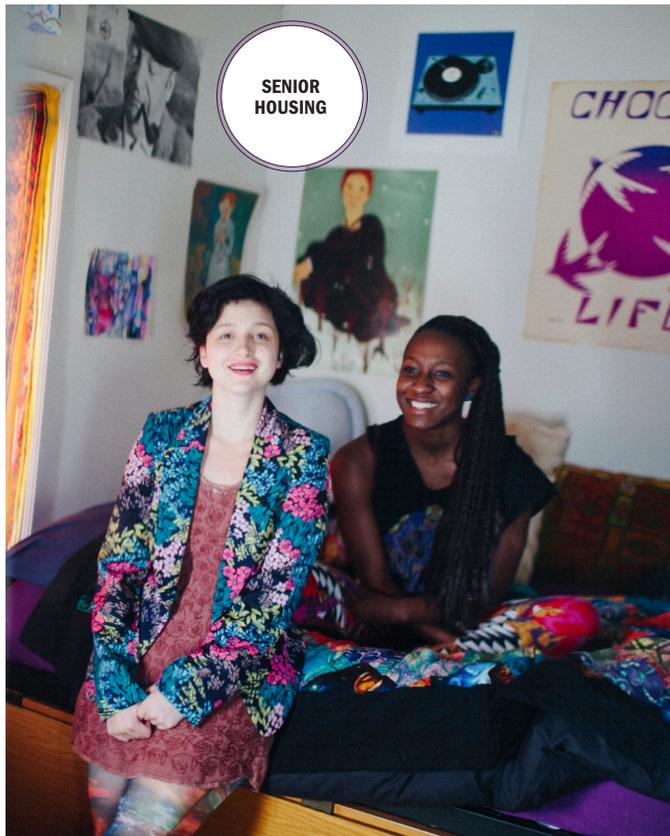


**COMMUNITY SERVICE HOUSE**

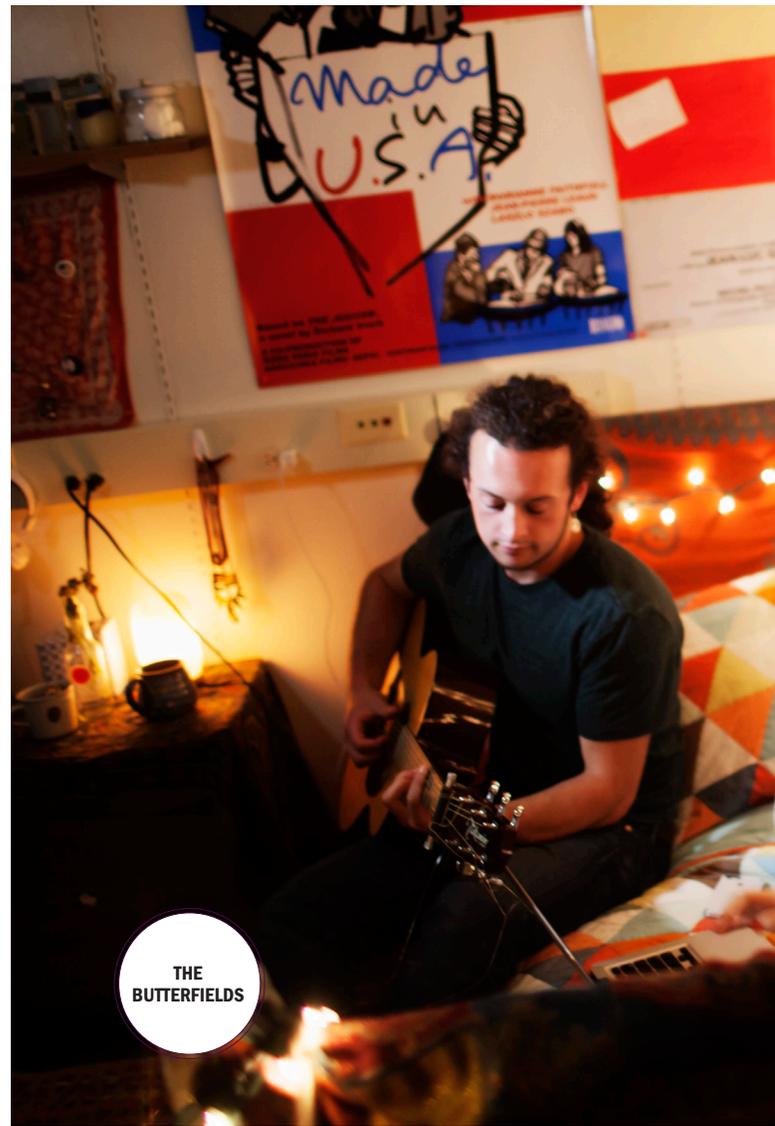
Students dedicated to community service and social justice activities live among like-minded and like-doing individuals in this program house.

# Model Housing

The residential experience at Wesleyan is built on giving students a new sense of independence. Wesleyan guarantees on-campus housing all four years, with meaningful transitions from the first year to the fourth. Sharing a double in a residence hall with more than a hundred neighbors is typical for first years. Sophomores may upgrade to program houses with a dozen like-minded residents. Juniors and seniors may rise into apartments and wood-frame houses with a handful of good friends. Ultimately, the model prepares students to live on their own.



Wesleyan recently completed construction of six houses with five bedrooms each, adding to the options for small groups of seniors to live together. 🏠 5 seniors



First years live in singles, doubles, and triples in this complex of three residence halls. The strong sense of community encourages sophomores to stay. 🏠 500 first years and sophomores



Progressive independence leads to housing like this: a home occupied by up to six seniors, all living in singles and sharing a common kitchen and living room. 🏠 2-6 seniors

A SAMPLING OF PROGRAM HOUSES

AAA (Asian/Asian-American) House • Art House • Buddhist House • Chinese House • Community Service House • Earth House • Farm House • Full House • German Haus • International House • La Casa •



**GREEN HALL,  
BUTTERFIELD C**

A hall within a hall, **Green Hall** is for first-year students committed to environmentally conscious living. Residents lead a sustainable lifestyle and sponsor sustainability themed programs and projects that connect first-year students with Wesleyan's environmental community.

👥 21 first-year students



**LA CASA  
DE ALBIZU  
CAMPOS**

Named for a past president of Puerto Rico, La Casa educates the broader Wesleyan community about Latino/a heritage and history. 👥 8 sophomores and juniors



**MUSIC  
HOUSE**

This community of musicians encourages performance, composition, music production, recording, appreciation, and discussion. 👥 18 sophomores and juniors



**BUDDHIST  
HOUSE**

Open to the community most days for study and meditation, this house requires no prior experience – only an interest in exploration. 👥 22 sophomores and juniors

# CARDINAL RULES

*The red and black play to win.*

The Wesleyan Cardinals are on the rise. In spring 2014, Wesleyan baseball won its first NESCAC crown and the fourth ever NESCAC tournament title by a Wesleyan squad. In 2013, Wesleyan football beat rivals Williams and Amherst to take the Little Three Championship for the first time since 1970. And women's soccer has qualified for the NESCAC tournament every year since 2008.

Wesleyan is a member of the NCAA Division III, where school comes before sports. As proud as we are of our student-athletes' achievements on the field, their ability to balance hours of practice and competitive play with homework and in-class achievement is even more impressive. Which is why NESCAC included 261 Wesleyan student-athletes on its three seasonal 2014-2015 All-Academic Squads.

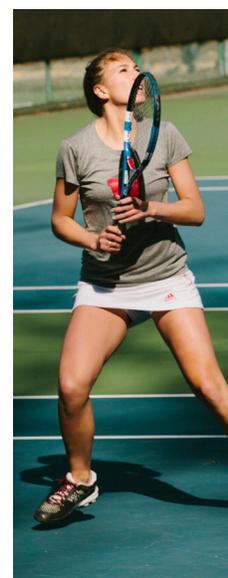
All students have access to Wesleyan's premier sports and recreation facilities. Club sports, intramurals, and fitness classes balance academic life and offer opportunities to try something new.



## Wesleyan's home-field advantage



Wesleyan's football and baseball teams play at home on Andrus Field, a grassy pitch in the center of campus that has served as the stage of many only-at-Wesleyan moments. For example, there was the time in September 2013 when the West African Drumming class marched the football team onto the field for the first NESCAC game under the lights.





## SPORTS & REC

### VARSITY TEAMS

Twenty-nine varsity teams compete in the following sports: baseball, basketball, crew, cross country, field hockey, football, golf, ice hockey, lacrosse, soccer, softball, squash, swimming and diving, tennis, track and field, volleyball, and wrestling.

### NESCAC

Wesleyan is a founding member of the New England Small College Athletic Conference (NESCAC), which is widely recognized as the gold standard of Division III sports.



### THE LITTLE THREE

A fierce, century old rivalry exists between Wesleyan, Amherst, and Williams, a.k.a., The Little Three. Homecoming games between Wesleyan and its "little" nemeses are a big draw for Wes fans hungry for bragging rights.

### INTRAMURALS

Athletic contests don't have to be NCAA-sanctioned to be legit, and intramural sports prove the rule. Options range from basketball to broomball, from tennis to ping pong, and from ice hockey to innertube water polo.

### CLUB SPORTS

More serious than intramural and less intense than varsity, club sports are yet another way to balance academics with athletics. Rugby, water polo, cycling, sailing, skiing, soccer, and ultimate Frisbee are available for men and women. Women's equestrian and men's volleyball add to the mix.

### FITNESS

Non-athletes stay in shape with both physical education classes – such as Indoor Technical Climbing, Outdoor Hiking, Sculling, and Skating – and student-taught WesBAM! classes like Yoga Playtime, Cardio Kickboxing, and Zumba.



# MOVERS & SHAKERS

*A who's who of Wesleyan alumni*

Wesleyan graduates who majored in everything – from philosophy and psychology to molecular biology and biochemistry, from art history to economics – achieve success just as widely. Our alumni are change makers and award winners in every arena, from academia and medicine to film and television. And because students graduate with low or no debt, they can pursue their dreams regardless of concerns about repaying student loans. So you're as likely to find alumni in fields as stable as law, medicine, and business as you are to find them pursuing dreams as screenwriters, indie rappers, news anchors, urban planners, and social entrepreneurs.

## Award Winners



Wesleyan alumni follow their passions to the point of ultimate success. They are the best in the business – in many, many businesses – and it shows. From Goldwater scholarships to Grammy Awards, from Peabody Awards to Pulitzer Prizes, from Marshall fellowships to MacArthur “Genius” grants, our alumni have won them all. And then some.



**PETER SHUMLIN '79**

Governor of Vermont

Governor of Vermont and, since December 2012, chair of the Democratic Governors Association, he formerly co-ran a company that places students in educational programs and service projects worldwide.



**JOHN HICKENLOOPER '74**

Governor of Colorado

After working as an oilfields geologist and owner/operator of Colorado's first brewpub, he entered public service as mayor of Denver and now serves as Colorado's governor.



**MICHAEL BENNET '87**

Senator for Colorado

Before becoming a U.S. senator from Colorado, he served as managing director of an investment firm, chief of staff to a Denver mayor, and superintendent of that city's public schools.



**LAEL BRAINARD '83**

Governor, Federal Reserve Board

Brainard served as an under-secretary at the U.S. Treasury and as director of the Brookings Institution's Global Economy and Development program before becoming governor of the Federal Reserve Board.



**MARIA SANTANA '98**

CNN Anchor and Correspondent

This anchor and correspondent for CNN En Español has covered breaking news (Occupy Wall Street protests), cultural events (Puerto Rican Day parade), and celebrities (Enrique Iglesias).



**JESSICA POSNER ODEDE '09 AND KENNEDY ODEDE '12**

Founders, Shining Hope for Communities

Kennedy and Jessica Posner Odede oversee operations of the Kenyan-based grassroots movement Shining Hope for Communities, which counters gender inequality and extreme poverty in urban areas by making tuition-free schools and social services accessible to girls. Both have been awarded Echoing Green Fellowships, and Kennedy participates in the Clinton Global Initiative.



**JENNIFER CHAYES '78**

Managing Director, Microsoft

Best known for her work on phase transitions, Chayes is Distinguished Scientist and managing director at Microsoft Research New England and New York City. She co-holds over 30 patents.



**DOUG BERMAN '84**

Radio Producer

A two-time Peabody award-winner with a talent for “infotainment,” this executive producer is behind NPR's popular weekend programs Car Talk and Wait Wait ... Don't Tell Me!



**LUKE WOOD '91**

President, Beats Electronics

As president of Dr. Dre co-founded and now Apple-owned Beats Electronics, Wood leads the high-end retailer, which makes headphones, earbuds, speakers, and software technology.



**LAURA WALKER '79**

PEABODY

President and CEO, New York Public Radio

Under Walker's lead, New York Public Radio's stations, online properties, and Greene Performance Space reach more than 14 million people monthly. As the recipient of the Corporation for Public Broadcasting's prestigious Edward R. Murrow Award, she previously worked as a producer at NPR and developed Carnegie Hall's AT&T Presents series.



**HIRAM CHODOSH '85**

GANDHI PEACE AWARD

President of Claremont McKenna College

Before taking over as president of Claremont McKenna College in 2013, Chodosh earned a reputation as a distinguished educator, administrator, and legal scholar as dean of the S. J. Quinney College of Law at the University of Utah and on the faculty of Case Western Reserve University School of Law. Throughout his career, he has worked tirelessly on behalf of global judicial reform.



**BILL BELICHICK '75**

ESPY

Head Coach of the New England Patriots

One of the most successful head coaches in NFL history, Belichick has led the New England Patriots to four Super Bowl victories, while earlier serving as defensive coordinator for the New York Giants' two Super Bowl wins. A keen scholar of football, he has cited his “three P's” – passionate people, preparation, and performance – as the foundation for his extraordinary winning record.



**LIN-MANUEL MIRANDA '02**

TONY GRAMMY

Artist

The composer/lyricist/actor's highly acclaimed musical In the Heights won four 2008 Tony Awards, as well as a 2009 Grammy for Best Original Broadway Cast Album. The play was first staged at Wesleyan. His acclaimed new musical, Hamilton, opened on Broadway in summer 2015. Miranda also has written, directed, and acted in film; frequently appeared in roles on TV; and collaborated with celebrated Broadway composer Stephen Sondheim.

## ROB KING '84



Senior Vice President of SportsCenter

As senior vice president, King oversees all operations for the perpetually high-rated ESPN SportsCenter and the network's news division. Prior to moving into executive roles with the cable network, he worked, variously, as an editor, director of photography, and graphic artist at the Philadelphia Inquirer and Louisville Courier-Journal.



JENNIFER FINNEY BOYLAN '80

Writer and Professor

Noted LGBT activist and author of 13 books, Boylan holds the posts of writer in residence at Barnard College and contributing opinion writer to the op/ed page of the New York Times.



DANIEL HANDLER '92

Writer

Under the pseudonym Lemony Snicket, Handler created a world of eccentricities in the best-selling children's books A Series of Unfortunate Events, which were adapted into a 2004 Oscar-winning film.



ARIEL LEVY '96

Writer

Prior to joining The New Yorker as a staff writer, Levy worked as a contributing editor at New York Magazine. She also authored Female Chauvinist Pigs: Women and the Rise of Raunch Culture.



SANTIGOLD '97

Musician

This multi-genre singer-songwriter and record producer has released two critically acclaimed albums and a handful of popular singles, while working with a diverse group of celebrated musicians.



SHOLA OLATOYE '96

Chair and CEO, New York City Housing Authority

Appointed chair and CEO of the New York City Housing Authority in early 2014, Olatoye heads an agency that provides affordable housing for more than 620,000 low- and moderate-income residents. Previously, she was vice president and New York Market Leader for the nonprofit Enterprise Community Partners, creating homes for low-income New Yorkers.



KEVIN STRAIT '97

Museum Specialist

A project historian at the Smithsonian's National Museum of African American History and Culture, Strait assists curators in the research and acquisition of permanent exhibition items.



JORDAN GOLDMAN '04

Founder and CEO, UNIGO

Committed to helping high school students choose, get into, and pay for college, he published the best-selling Students' Guide to Colleges series before launching the college search site UNIGO.



LYNN CHEN '98

Actor

An actor best known for her roles on TV's Law and Order and the film Saving Face, Chen also serves as spokesperson for the National Eating Disorders Association and blogs about body image.

## OUTSTANDING EXECUTIVES

- 1 A government and sociology double major at Wesleyan, **Tom Rogers '75** is president and chief executive officer of TiVo and founder of CNBC.
- 2 After a decade of chasing the American dream, Soviet Russian expatriate **Nataly Kogan '98** co-founded Happier, a company that radiates positive energy.
- 3 An expert in the psychology of race, **Beverly Daniel Tatum '75** became the ninth president of Spelman College in 2002.
- 4 An economics major at Wesleyan, **Marc Nachmann '91** has risen through the ranks at Goldman Sachs to become co-head of the Financing Unit in 2014.
- 5 Before founding Sprinkles bakery and judging "Cupcake Wars," chef **Candace Nelson '96** majored in econ.
- 6 "Wall Street Banker Turned Change Agent" **Jason Rosado '96** is founder and CEO of Givkwik, which connects donors to nonprofits.



MATTHEW WEINER '87

EMMY GOLDEN GLOBE

Creator, Director, and Writer

As creator, executive producer, and writer of Mad Men, and writer and supervising producer for The Sopranos, two of TV's most successful and critically lauded shows, Weiner has amassed nine Emmy Awards and three Golden Globes. In 2011, Time named him as one of 100 Most Influential People in the World, while that same year The Atlantic dubbed him one of its 21 Brave Thinkers.



MAJORA CARTER '88

GENIUS

Urban Revitalization Strategist

As executive director of Sustainable South Bronx, she preached an environmental approach to urban revitalization - "Green the ghetto" - that resulted in a renaissance for that New York City neighborhood, where she grew up. For those efforts, she was awarded a MacArthur "Genius" grant. Now her consulting/planning firm, Majora Carter Group, applies the green economic development message nationwide.



JOSS WHEDON '87

EMMY

Creator, Producer, Director, and Writer

A prolific film and TV show creator, producer, director, and writer, his credits include Buffy the Vampire Slayer, Angel, Firefly, Speed, Toy Story, Serenity, The Cabin in the Woods, The Avengers, and Much Ado About Nothing. He also has composed music for some of his projects and written comic books. In 2013, Wesleyan awarded him an honorary Doctorate of Letters.



JOHN YANG '80

PEABODY

NBC News Correspondent

As an NBC News correspondent, Yang regularly contributes reports and commentary to the network's Nightly News and Today programs, plus MSNBC. Earlier, he covered the White House and Congress for The Washington Post, before moving into television with ABC News, where he reported on domestic politics and the Middle East.



JAY LEVY '60

FULBRIGHT

Professor and Researcher

A researcher and educator in the School of Medicine at the University of California, San Francisco, Levy directs the school's Laboratory for Tumor and AIDS Virus Research. Over the past three decades, his work has helped to identify HIV, developed treatments to prevent hemophiliacs from contracting the virus, and reported the presence of HIV in the brain and bowel.

# ACADEMIC LIFE

Wesleyan University is dedicated to providing a bold, rigorous education in the liberal arts that values putting ideals into practice. Wesleyan students have the opportunity to work at the highest level, discover what they love to do, and apply their knowledge in ways the world finds meaningful.

## THE CURRICULUM

Wesleyan has an open curriculum, which means there are no core or general education requirements to limit course selection. However, students are expected to take courses in three areas of liberal learning that we consider vital to a student's educational experience: natural sciences and mathematics, the social and behavioral sciences, and the humanities and the arts. Each student develops a rigorous, individual course of study with guidance from faculty advisors.

## ACADEMIC ADVISING

One-on-one advising guides students in handling the freedom to choose courses that comes with an open curriculum, as well as the choices of major, research projects, and study abroad opportunities. Advising guarantees that each Wesleyan student develops an individualized and focused program of study involving courses from different disciplines.



## THE FIRST-YEAR EXPERIENCE

### FIRST YEAR SEMINARS

First Year Seminars (FYS) are an introduction to liberal learning – particularly to the quality of discussion, writing, and analysis expected at Wesleyan. These courses offered exclusively to first-year students emphasize peer-to-peer discussion and close student-faculty interaction. Topics are wide ranging; course titles include: Can Machines Think?, Understanding the Arab Spring, The Environmental Imagination, Graphic Narratives, and Van Gogh and the Myth of Genius.

### FIRST YEAR MATTERS

Part of the orientation program, First Year Matters (FYM) is a series of readings, lectures, performances, and discussions organized around an interdisciplinary topic, such as diversity and inclusion or the age of humans. The heart of the program is a common reading experience available to students through their Wesleyan e-portfolios prior to their arrival on campus. Events on campus provide opportunities for new students to build relationships with faculty and staff outside the classroom, and engages students in a variety of modes of inquiry in the liberal arts.

### SENIOR CAPSTONES

Senior seminars in many departments engage majors in a final, intensive course that may result in a collaborative project. Senior theses or other capstone projects allow students to focus on what interests them most – be it independent research in a lab, a significant essay, a performance, or an exhibition. Examples of recent thesis titles include: “When the River of History Disappears: Past in China’s Patriotic Education Campaign,” “Looking Inward: Examining the Broken Brain and Reducing Stigma,” “Illegality, Criminality, and the Taxpayer’s Burden: The Incomplete U.S. Immigration Narrative,” “Glucose Regulation of Novel Protein Complexes in the Metabolic Regulation of Cancer Cells,” and “Freakout.”

# 45

MAJORS

## MAJORS

The choices at Wesleyan are vast, and how you go about deciding on a major (or majors) is almost entirely up to you. (Your advisor will be happy to assist.) Here are the options:

- African American Studies
- American Studies
- Anthropology
- Archaeology
- Art History
- Art Studio
- Astronomy
- Biology
- Chemistry
- Classical Civilization
- Classics
- College of East Asian Studies
- College of Integrative Sciences
- College of Letters
- College of Social Studies
- Computer Science
- Dance
- Earth and Environmental Sciences
- Economics
- English
- Environmental Studies
- Feminist, Gender, and Sexuality Studies
- Film Studies
- French Studies
- German Studies
- Government
- Hispanic Literatures and Cultures
- History
- Italian Studies
- Latin American Studies
- Mathematics
- Medieval Studies
- Molecular Biology and Biochemistry
- Music
- Neuroscience and Behavior
- Philosophy
- Physics
- Psychology
- Religion
- Romance Studies
- Russian, East European, and Eurasian Studies
- Science in Society
- Sociology
- Theater
- University Major Studies

# SOCIAL LIFE

Exploring interests outside academics – whether in the arts, sports, political and social issues, languages, travel, the outdoors, internships (and the list goes on) – Wesleyan students find balance, expand their circle of acquaintances, cultivate personal networks, and build leadership skills.

## STUDENTS

Wesleyan has approximately 2,900 full-time undergraduates, 48 percent men and 52 percent women, from almost all 50 states, the District of Columbia, the Virgin Islands, Puerto Rico, and 52 foreign countries.

Wesleyan students self-identify as 7 percent African American, 8 percent Asian American, 10 percent Latino, and 8 percent International.

## CLUBS

Wesleyan students mix interests in unpredictable and surprising ways. There is the classics major who is training to be a paramedic with WesEMT; the government major who participates in the Drawing Co-op; the molecular biology and biochemistry major who choreographs pieces for Terpsichore Dance. The combinations are fascinating and almost endless. Here is a quick snapshot of student-run clubs by category:

### GENERAL

- Eight to Eight
- Student Listening Service
- Organic Fruit and Veggie Cooperative
- Outing Club
- QuestBridge Wesleyan Chapter
- WesBikes
- Wesleyan Mock Trial
- WESU 88.1 FM
- Woodrow Wilson Debate Society
- Yoga Collective
- Class Councils

### PERFORMANCE AND ARTS

- Drawing Co-op
- Desperate Measures (*comedy and improv*)
- Quasimodal (*a capella*)
- Second Stage
- WesBurlesque
- Wesleyan Spirits (*a capella*)
- Wesleyan Film Cooperative
- WeSLAM

### POLITICS & ACTIVISM

- Democracy Matters
- Environmental Organizers Network
- Food Not Bombs
- Wes Students for Disability Rights
- Wes Students for a Free Society



### IDENTITY GROUPS

- Arab and Middle Eastern Students
- Catholic Student Organization
- Muslim Student Association
- Student of Color Coalition
- Wesleyan Christian Fellowship
- Wesleyan Jewish Community/Havarah
- West Indian Students Association
- Women of Color Collective

### PUBLICATIONS

- *The Argus* (student newspaper)
- *Hermes*
- *Historical Narratives*
- *Mind Matters: The Wesleyan Journal of Psychology*
- *Ostranenie*
- *Stethoscope Press*
- *Swerve(d)*
- *Wesleyan Undergraduate Journal for Humanities*

### ATHLETICS

The drive for excellence, the search for balance, the desire to win – all define the Wesleyan student-athlete. Wesleyan is a founding member of the NCAA Division III New England Small College Athletic Conference (NESCAC). Our varsity teams routinely advance to tournament play. Wesleyan alumni, drawing on their experience here as athletes, have gone on to have a major impact on sports at the national level. See page 23 for a list of varsity, club, and intramural teams.

# 250+

STUDENT-RUN CLUBS AND ORGANIZATIONS

### DINING OPTIONS

Even the briefest of looks at Wesleyan student life would be incomplete without a discussion of places to eat on campus. The dining hall in Usdan serves a buffet of dishes – hot and cold, carnivore and vegan, kosher and non-kosher, glutenous and gluten-free – all clearly named and labeled with food allergies and aversions in mind. (PETA crowned Wesleyan “the most vegan-friendly small college in the U.S.” in 2012.) The food is excellent, and the space is a great meeting place for students. Sometimes students will join faculty and staff in Usdan’s Daniel Family Commons to engage in intellectual discourse over lunch.

Other campus eateries and grab-and-go spots include Pi Cafe in Exley Science Center, Summerfields in Butterfield C residence hall, Red and Black Café, and WesWings. Students can also buy groceries and essentials at Weshop.

# ADMISSION

## FIRST-YEAR ADMISSION

Admission to Wesleyan is highly competitive. Each student is considered as an individual – there is no formula. Our process looks for those students with the best potential for taking advantage of our rigorous liberal arts education.

# 745

NUMBER OF STUDENTS IN  
A WESLEYAN FIRST-YEAR CLASS

## CRITERIA FOR ADMISSION

We evaluate the elements of each application holistically, looking for the story it tells about your achievement to date in the context of the academic resources available at the school you attended. Some of the traits we look for are:

- Genuine intellectual curiosity. Do the questions interest you as much as the answers? Do you tend to see unexpected connections between subjects? What do your teachers say about your engagement with ideas in class and beyond?
- Ability to succeed in a rigorous and broad-based academic program. Ideally, we like you to have taken courses in English, social science, math, science, and foreign language each year of high school.
- Demonstrated social involvement. Did you engage in an activity that shows enthusiasm for acting collectively? Have you developed leadership qualities?

## APPLICATION COMPONENTS

All applications must include:

- High school transcript and school forms
- Completed Common Application
- Two teacher recommendations (preferably one from humanities and one from math or science)

We welcome additional evidence of significant talent, such as a completed project in art, music, theater, film, or science.

## TYPES OF ADMISSION

### EARLY DECISION

In recent classes, 45–50 percent of students have enrolled through the early decision program. If you are certain that Wesleyan is your first choice, you may apply Early Decision I or Early Decision II. The first option promises the earliest resolution of your admission to Wesleyan. The second gives you more time and allows you to include fall semester senior grades for review.

There are three possible outcomes of an early decision application: You may be accepted, deferred to a later review, or denied admission. If you submit a complete application for financial aid, you will be informed of your financial aid award within one week of the offer of admission.

The choice to apply early decision needs to be weighed carefully, because accepted students agree to enroll, withdraw all other applications, and make no further applications. A rare exception to this policy is made if you and your family, in good faith, find the financial aid offered with admission insufficient.

### APPLICATION DEADLINES

<i>First-Year Students</i>	<i>Apply by</i>	<i>Notification by</i>
Early Decision I	Nov. 15	Dec. 15
Early Decision II	Jan. 1	Feb. 15
Regular	Jan. 1	Apr. 1
<i>Transfers</i>	<i>Apply by</i>	<i>Notification by</i>
Spring	Nov. 1	Dec. 15
Fall	Mar. 15	May 15

### REGULAR DECISION

Students who want to leave their options open about their college choice, or who want the maximum allotted time to submit their applications, should apply regular decision.

### TRANSFER ADMISSION

Transfer admission is available for students who have attended college full time for at least one year and have earned the equivalent of at least six Wesleyan credits.

## INTERNATIONAL STUDENT ADMISSION

International students apply through the same process as domestic students, with some differences in testing requirements and availability of financial aid.

## INFORMATION FOR ALL APPLICANTS

### TEST SCORES

With few exceptions, Wesleyan no longer requires students to submit SAT or ACT scores as part of the application for admission. The admission committee leaves it to students to decide whether their scores reflect their ability, and whether those scores should be weighed alongside their day-to-day work in secondary school.

Homeschooled applicants do need to submit the ACT or SAT and two SAT subject tests. Students without a traditional graded transcript, and students from some countries without external examinations will need to submit standardized testing.

For the Class of 2018, the median scores for those admitted were SAT CR 730; SAT MA 720; SAT CR 730 and 33 ACT. A detailed profile including the last five classes of matriculants is available on the admission website.

### APPLICATION FORMS

Wesleyan uses the Common Application, which can be found at [www.commonapp.org](http://www.commonapp.org). The link opens a file for all your application-related materials.

Wesleyan has been a QuestBridge (QB) partner school since 2008. Applicants applying through QB should check [www.questbridge.org](http://www.questbridge.org) for further instructions.

### INTERVIEWS

While an interview is not a required part of the application, it is one of the best ways to determine whether you are a good fit. You may interview on campus from June to December. You can also arrange an alumni interview in your area online at [www.wesleyan.edu/admission/visiting\\_campus/interviews.html](http://www.wesleyan.edu/admission/visiting_campus/interviews.html). You are permitted to interview only once.

For more detailed information see the website: [www.wesleyan.edu/admission](http://www.wesleyan.edu/admission)

# FINANCIAL AID

## **AFFORDING WESLEYAN**

Wesleyan is committed to enrolling a student body that is socioeconomically diverse. By meeting the full demonstrated need of every admitted student, we make it possible for all students to attend regardless of financial circumstances. Families need to look beyond “sticker price” and apply for need-based aid to know what Wesleyan will cost. Assuming you have completed the financial aid application, you will be notified of your financial aid award along with your acceptance.

46%

PORTION OF WESLEYAN STUDENTS  
WHO RECEIVE NEED-BASED AID

## **FINANCIAL AID PACKAGES**

For most students from families earning less than \$60,000 a year, the financial aid package will be all grants and a work-study award – that is, no loans. Most students whose families earn more than \$60,000 and are Federal Pell grant eligible will qualify for a reduced-loan package. All other students will be packaged with the standard Federal Direct Loan of \$3,500 for 1st year

students, which increases modestly in subsequent years so that Wesleyan asks students to borrow no more than a total of \$19,000 over four years.

## **CALCULATING YOUR NEED**

You can estimate your family’s financial need by using the online Net Price Calculator. The Office of Financial Aid website provides additional information on Wesleyan policies and helpful links to other aid resources. If you do not think you will qualify for need-based aid but still need help meeting college costs, please review the financing information at [www.wesleyan.edu/finaid](http://www.wesleyan.edu/finaid) or call 860-685-2800.

## **THREE-YEAR OPTION**

In addition to the traditional four-year, eight-semester degree, Wesleyan University offers students the opportunity to complete their 32 credits in three years. By using 2 AP credits or other advanced course credits such as for IB or A-level exams, and three Wesleyan summer sessions, students do not have to take an overload during any semester. Students who pursue this option should expect to choose their major early in the sophomore year, leaving them ample time to complete their requirements. This option will save approximately 20 percent of the total costs of the BA degree.



## **TUITION AND FEES**

Tuition and required fees for the 2014–2015 academic year are \$47,972. The Residential Comprehensive Fee (RCF) includes the cost of room, board, and other student-life expenses associated with residency. The RCF for first-year and sophomore students is \$13,226. The RCF for juniors and seniors is \$15,034.

## **COMMITMENT TO DIVERSITY**

Wesleyan has made the recruitment and retention of historically underrepresented students one of its top priorities for more than 40 years. Today, this effort has paid off in a genuinely diverse community, where students, faculty, and administrators work and socialize across lines of race, class, gender, and sexual orientation.

## **EQUAL OPPORTUNITY POLICY**

Wesleyan University is fully committed to a policy of equal opportunity and nondiscrimination. The University does not discriminate on the basis of race, color, religion, national or ethnic origin, age, disability, veteran status, sex, marital status, sexual orientation, gender identity, or gender expression.

## **CAMPUS SAFETY**

As required by law, a copy of the Wesleyan University Uniform Campus Crime Report is available upon request. This report provides institutional policies concerning campus safety and includes statistics for the three previous years on specific reported crimes. To obtain a copy of the report, visit [www.wesleyan.edu/publicsafety](http://www.wesleyan.edu/publicsafety) or call the Office of Public Safety at 860-625-2345.



# VISIT US

To get to know Wesleyan better, come see this place for yourself. Tour the campus. Sit in on classes. Talk with professors, coaches, and current students. You can even arrange an overnight stay. We are two hours from New York City and Boston by car, making us a convenient stop on a tour of New England. The more time you spend on campus, the more confident you'll be in deciding whether Wesleyan is right for you. And time spent off campus – in Wesleyan's home city of Middletown, Connecticut, and its surroundings – will be worth your while, too.

## FOOD

Restaurants abound on Main Street, where cuisines (Thai, Vietnamese, Indian, etc.) have the range of Wesleyan's global courses (see page 14).



### IGUANAS RANAS TAQUERIA

Authentic Mexican food perfect for any budget brings south-of-the-border flavor to Middletown. **484 Main Street**



### LAN CHI'S

This family-owned and operated Vietnamese restaurant lures costumers in with refreshing green papaya salad, bowls of hot pho, and vegetarian specials like spicy tofu lemongrass. **505 Main Street**



### MONDO

For crispy, thin-crust, brick-oven baked pizza topped with locally made cheeses and locally grown garlic there is Zagat-rated Mondo, another family-owned favorite in the heart of Middletown. **10 Main Street**



### O'ROURKE'S DINER

For a table laden with a basket of baked goods and a brunch menu of egg dishes by the dozen, line up early at O'Rourke's – the only destination on the strip to have been featured on the Food Network's "Diners, Drive-Ins, and Dives." **728 Main Street**



### MIDDLETOWN FARMERS' MARKET

Baby kale anyone? When Wesleyan students grow into senior housing, the wood-frame house kitchen quickly rises to the top position among places where meals are enjoyed. Come spring, top chefs veg-out at this student-run market, where a bounty awaits them every other Wednesday in spring. **Usdan Center**



### ELI CANNON'S

Offering fried pickles for all and beer for the over 21 set, this tap room has been "saving the ales since 1994." They boast "36 real ales" on tap and a full menu. **695 Main Street**

## COFFEE & SWEETS

No college town is complete without a fantastic spot for a quick pick-me-up or a tall coffee sweetened with free wi-fi and room for a laptop.



### FROYO WORLD

For froyo beyond the usual chocolate and/or vanilla, try mouth watering flavor variations like toasted marshmallow and pumpkin pie with graham cracker topping at this "frozen yogurt lounge." **386 Main Street**



### NORA CUPCAKE

This “new generation” bakery focuses on artistic cupcakes made from nontraditional recipes. Try one of the 100+ flavors available. **700 Main Street**



### BREW BAKERS

Bagels and wraps for breakfast. Soups, salads, and sandwiches for lunch. Coffee anytime – indoors or out, in a booth, at a table, or on a couch. **169 Main Street**

### FRESH AIR

Wesleyan’s location in central Connecticut means it’s a short trip from campus to landscapes with bike paths, hiking trails, and swimming holes.



### PEDAL POWER

While Wesleyan’s Outing Club has its base on campus, in Out House (132 High Street), the programs it runs get a boost from places such as Pedal Power, a bike shop that organizes rides and clinics for road- and mountain-bikers at all skill levels. **359 Main Street**



### MILLERS POND STATE PARK

About 15 minutes from campus by car, Millers Pond is a great spot for a cool dip on a hot day. **Foothills Road**



### LYMAN ORCHARDS

Homemade pies and pick-your-own apples, strawberries, and peaches at this 225-acre farm are a big draw for Wesleyan locavores.

**32 Reeds Gap Road**



### WADSWORTH FALLS STATE PARK

This state park offers hiking, mountain biking, stream fishing, picnicking, swimming, and photo-opping at the picturesque “Big Falls.” **721 Wadsworth Street**

### ARTS & ENTERTAINMENT

While Wesleyan’s Center for the Arts (or CFA) is a regional attraction and the film festival is tops, Middletown broadens the possibilities.



### GREEN STREET TEACHING & LEARNING CENTER

This Wesleyan-sponsored center offers classes in visual arts and dance for the whole community.

**51 Green Street**



### METRO MOVIES 12

The facade may scream “retro,” but this complex features first-run flicks on a dozen screens. **140 Main Street**



### ODDFELLOWS PLAYHOUSE

Founded by Wesleyan undergraduates in 1975, this highly active youth theater is still serving the community with current students’ help. **128 Washington Street**

### CAMPUS VISITS

The Office of Admission offers daily tours and information sessions. You may also register online for class visits and overnight stays:

[www.wesleyan.edu/admission](http://www.wesleyan.edu/admission)



### Office of Admission

The Stewart M. Reid House  
70 Wyllys Avenue  
Middletown, CT 06459-0265

PHONE 860-685-3000

FAX 860-685-3001

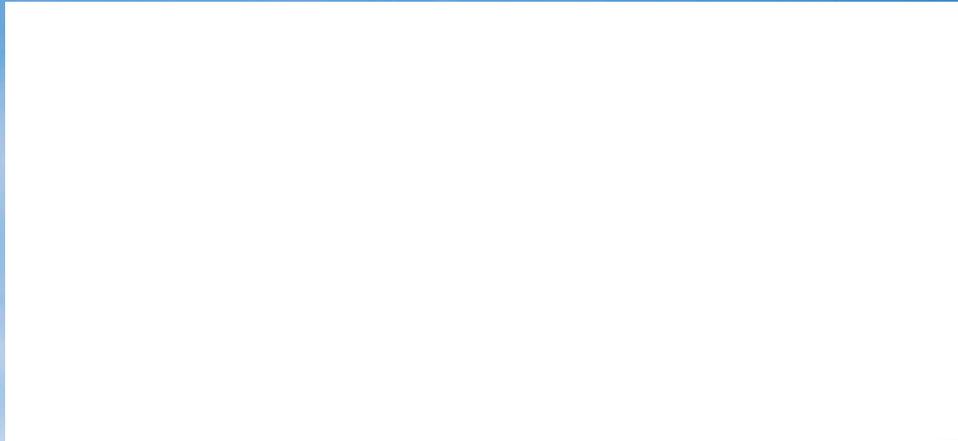
E-MAIL [admission@wesleyan.edu](mailto:admission@wesleyan.edu)

# WESLEYAN

UNIVERSITY

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